

# Event Guide कार्यक्रम पुस्तिका

कला यहाँ  
रमाउछ  
art thrives here



Kathmandu Triennale is Nepal's premier platform for global contemporary arts. It is organized by the Siddhartha Arts Foundation to promote Nepali arts and culture, as well as the city of Kathmandu as a cultural hub in South Asia. The inaugural edition, KT 2017 is themed The City and is curated by Philippe Van Cauteren. Besides the central show, The City: My Studio / The City: My Life, there are several other Curated Showcases organized concurrently. Besides, the exhibitions, ready-made objects, drawings etc. Artists from Nepal are exhibited side by side artists from other cultural and artistic backgrounds and experiences. The theme of the city serves as a filter through which the exhibition can be discovered.

काठमाडौँ ट्रिएनले विश्वव्यापी समकालिन कला प्रस्तुत गर्ने नेपालकै मुल्लो मञ्च हो । यसको आयोजना सिद्धार्थ आर्ट्स फाउन्डेसनद्वारा नेपाली कला तथा संस्कृतिलाई प्रोत्साहन गर्ने तथा नेपाललाई संलग्न एशियाको सांस्कृतिक केन्द्रका रूपमा स्थापित गर्ने उद्देश्यले गरिएको हो । शहर विषयमा आधारित यसको पहिलो संस्करणको क्युरेसन फिलिप वान काउटेरेनद्वारा गरिएको हो । मुख्य प्रदर्शनी सहर : मेरो स्टुडियो / शहर : मेरो जीवन बाहेक विभिन्न अरु सार्वजनिक प्रदर्शनीहरू पनि सभामै मारबरेका छन् । प्रदर्शनीका साथै, काठमाडौँ ट्रिएनले २०१७ को दोस्रो भाग 'एनकाउन्टेन्स' अर्थात् अन्तरसंवाद वा भेटघाट हो । एन्काउन्टेन्स कलाकार तथा दर्शकविचको विचारको औपचारिक वा अनौपचारिक आदान-प्रदानलाई सहज बनाउने एक मञ्च हो ।

organized by S.M.A.K. in association with Siddhartha Arts Foundation

Patrons: Nepal Art Council, Kathmandu Art Council, CU, AB, Ncell

## शहर : मेरो स्टुडियो / शहर : मेरो जीवन

शहर : मेरो स्टुडियो / शहर : मेरो जीवन प्रदर्शनी एक विमनज्जा हो २५ भन्दा बढी देशका कलाकारहरूसँग अन्तरक्रिया गर्ने आउने । कलाकारहरूले आफूलाई व्यक्त गर्ने प्रयोग गर्ने विभिन्न माध्यमहरू : मूर्ति, कला, चित्रकला, स्थापत्यक कला, मिडियम, प्रदर्शन, पूर्व निर्मित वस्तुहरू तथा अन्य सँगको यो एक सौजासोको यात्रा हो । विभिन्न सांस्कृतिक तथा कलात्मक पृष्ठभूमिबाट आएका कलाकारहरू नेपालका कलाकारसँगै यहाँ आएको कला प्रदर्शनी गर्नुपर्ने । शहरको विषयले यस प्रदर्शनीलाई हेर्ने एउटा बरमाको काम गर्नु ।

निरन्तर विस्तार हुँदै गरेको शहरले एक कलाकारको स्टुडियोलाई उसको र अरु मानिसहरूको जीवनसँग जोड्ने काम पनि गर्दछ । शायद अरुबन्दा पनि शहर एक कलाकारको स्टुडियो नै बढी हो की ? अर्को शब्दमा भन्दा यो प्रदर्शनी एउटा कलाकृतिहरू कसरी रूप लिन्छन्, कलाको उत्पत्ति कहाँबाट हुन्छ र यसले कलाकारको जीवनसँग कसरी सम्बन्ध राख्छ भन्ने कुरा बुझ्न एक विमनज्जा पनि हो । यो प्रदर्शनी शहर तथा कलाकारसँगै आदान-प्रदान गर्दै २०१७ को प्रथम पौडसाखि समाप्त छ ।

शिवासा र प्रसन्नताका साथ हेर्दै, कलाकृति कसो हुनसक्छ भन्ने सोचिनु फराकिलो बनाउँदै आम्हो भ्रमणको आनन्द लिनुहोस् । घमघमा !

### क्युरेटरको बारे :

फिलिप वान काउटेरेन बेल्जियमको चेन्ट्रिखत समकालिन कला सँग्रहालय, स्माक (S.M.A.K.) का कला निर्देशक हुन् । सन् २०१३ मा उहाँले जोन कोजीसँग भेनेसियन ट्रिएनलेमा बेल्जियम प्रतिष्ठानका लागि बर्लिन-डे ब्रुकेरो 'क्रिपलवुड' को प्रदर्शनी क्युरेट गरेका थिए । उनले ५६ औँ भेनेसियन ट्रिएनलेमा लागि क्या फाउन्डेसनद्वारा निर्मित गरिएको इराकिय पब्लिसिभ क्युरेट गरेका थिए । सन् २०१७ को युएसआरको उमले 'अरब वर्स' इन्स्टिटयुट का लागि बर्लिन आर्ट फाउन्डेसन बाट बुनिका आधुनिक तथा समकालिन अरब कलाहरूको प्रदर्शनी क्युरेट गरेका थिए ।

### आउटरीच

काठमाडौँ ट्रिएनले २०१७ मा सहयोगी संस्था सुजनालयाद्वारा बालबालिका, युवा, शिक्षक तथा परिवारहरूलाई ध्यानमा राखी विशेष कार्यक्रमहरू राखिएका छन् । ट्रिएनलेको शैक्षिक कार्यक्रमको उद्देश्य हासो जीवनमा कलाको महत्व बारे हासो बुझाउनुलाई अगुवा पार्नुको लागि रहेको छ । कलाकार, शिक्षक कलाकृतिहरू तथा प्रक्रियासँग अन्तरक्रिया गराउने खासका गतिविधिहरू यसमा समावेश गरिएका छन् ।

### सांस्कृतिक स्थलहरू

नेपाल कला परिषद, तारागीर तथा पाटन सँग्रहालय मा रहेका सार्वजनिक स्थलहरू कलात्मक गतिविधिका केन्द्र हुनेछन् । व्यक्ति तथा परिवारका लागि रमाइलो गतिविधि पत्र, पढ्ने स्थान, अन्तरक्रियात्मक प्रतिष्ठान कला, कला सभाले तथा आम्हो कलाकृति आदान-प्रदान गर्ने स्थल रहेका छन् ।

समुहहरूका लागि भ्रमण तथा कला कार्यालयाहरू छन् ; १० भन्दा माथि उमेर भएकाहरूलाई (कक्षा ५ देखि माथि) । साथै, बालबालिकाहरूका लागि पनि पढ्ने सामग्रीहरू छन् ।

### निर्देशित भ्रमण

सांस्कृतिक क्षेत्र रहेका स्थलहरूमा दिगमो दुई पटक (११ बजे र २ बजे) निर्देशित भ्रमण गर्न पाइन्छ । भ्रमणमा गतिविधि पत्र दिग्दर्शक तालिम हरेक व्यक्तिहरूलाई स्वयं विवरण गर्न सक्नु । भ्रमणमा शहर तथा कलाकारको भूमिकामाथि प्रकाश पारिन्छ ।

भ्रमण तथा कार्यालयाका लागि समय दिन ९८१९३३३७९९ मा सम्पर्क गर्नुहोस् । कार्यालया समय तालिकाका लागि : [www.kt.artmandu.org/communityspace](http://www.kt.artmandu.org/communityspace)

## The City: My Studio / The City: My Life

The Exhibition The City: My Studio / The City: My Life is an invitation to discover artists from more than 25 countries. It is an adventurous voyage through a range of means by which artists express themselves : sculpture, painting, installation, video, performance, ready-made objects, drawings etc. Artists from Nepal are exhibited side by side artists from other cultural and artistic backgrounds and experiences. The theme of the city serves as a filter through which the exhibition can be discovered.

The city is also that ever-growing entity that links the studio of the artist with his life and that of the others. Or maybe the city is the studio of the artist more than anything else? This exhibition is in other words an invitation to think which form an artwork can take, where the artwork comes from and how it relates to the world the artist lives in. This exhibition is a tribute to the city and to artists. But foremost it is dedicated to the victims of the earthquakes of 2015.

Enjoy your visit, look with curiosity and fascination, and stretch your notion of what an artwork can be.

### About the Curator:

Philippe Van Cauteren is the artistic director of S.M.A.K., Museum of Contemporary Art Ghent, Belgium. In 2013 he was together with John Coetzee curating the Belgian Pavilion, with the exhibition 'Crippledwood' of Berlinde De Bruyckere. For the 56th Venice Biennale he curated the Iraqi Pavilion commissioned by the RUYA Foundation. Early 2017 he curated an exhibition for the 'Institut du Monde Arabe' in Paris, with a selection modern and contemporary Arab art from the Barjeel Art Foundation.

### Outreach

KT 2017 has dedicated programs, considerations and initiatives designed for children, young adults, educators, and families designed by partner Srijanalaya. KT 2017 Education Outreach is intended to expand existing perceptions of art and its role in our lives. Activities are designed to deepen people's engagement with participating artists, their artworks, and processes.

### Community Spaces

Nepal Art Council, Taragona Museum, and Patan Museum - have community spaces that are hubs for creative activities. For individuals and families, we welcome walk-ins. There are fun exercise sheets, a reading corner, interactive installations, art materials, and an exchange space for your artworks.

For groups, we host structured activities such as tours, and art workshops for age 10+ yrs (Class 5 to elderly people).

Community spaces also feature a Reading Corner with illustrated children's literature

### Guided Tours

Guided tours are available at venues with community spaces twice a day (11AM and 2:00PM). Exercise sheets are provided so that each person on the tour may interpret artworks for themselves. Tours explore the theme, 'The City', and the role of the artist.

Book tours and workshops by calling 9841333789. For workshop schedule: [www.kt.artmandu.org/communityspace](http://www.kt.artmandu.org/communityspace)

## Program Schedule

- 22 March, WEDNESDAY, वैशाख १ बुधवार**  
4 pm Opening: Treasure of Nepal by Gary Cornell, Nepal Tourism Board  
6:30 pm Public Art Installation by Gaynor O' Flynn, Kathmandu Durbar Square
- 23 March, THURSDAY, वैशाख २ बिहीबार**  
5 pm Talk: Interactions in the City: In Conversation with Patron Francis Alÿs, Yalamaya Kendra, Patan Dhoka  
6:30 pm Opening: Kathmandu by Gaynor O' Flynn, Nagalo - Kamaladi
- 24 March, FRIDAY, वैशाख ३ शुक्रबार**  
9 am Opening Ceremony, Hyatt Regency  
3:00 pm onwards Earing of the Mandala City, Nepal Art Council  
6 pm onwards Concert at Itumbahal, Kathmandu
- 25 March, SATURDAY, वैशाख ४ शनिबार**  
10:30 am Book launch: The Chitkraks, Patan Museum  
11:30 am Symposium: The Ephemerals in Public Spaces and Performance, Patan Museum  
2 pm Performance art by KT 2017 and Collateral Artists  
6 pm Traditional Concert, Pim Bahal
- 26 March, SUNDAY, वैशाख ५ अहोबार**  
10 - 1 pm Symposium: Memory and Identity, Yalamaya Kendra, Patan Dhoka  
2 pm Opening: Uplheaval by Bengal Foundation - Park Gallery, Pulchowk  
5 pm Opening: Built/Unbuilt/Home/City, Tangalwood, Tangal  
6 pm Symposium: Responding to the City: Arts Identity, Outreach, Tangalwood, Tangal  
Book Launch: Breaking Views, Tangalwood, Tangal
- 27 March, MONDAY, वैशाख ६ सोमबार**  
10 - 1 pm Symposium: Culture and Spaces Yalamaya Kendra, Patan Dhoka  
2:30 pm Art of Journey - Exhibition Opening and Tour, Tamthani, Shaka  
6 pm Symposium: The City: as a Local, a Visitor, an Immigrant, Tangalwood
- 28 March, TUESDAY, वैशाख ७ अंगारबार**  
10 - 1 pm Symposium: Archives and Platform, Yalamaya Kendra, Patan Dhoka  
4pm - 6 pm "Aomaa", performance art at Taragona Museum, Boudha
- 29 March, WEDNESDAY, वैशाख ८ बुधवार**  
2 pm Special Symposium: Artists and the City, Yalamaya Kendra, Patan Dhoka  
4pm - 6 pm Cal Guo Qiang's Public Art Event, Tandikhal  
7 pm onwards A Night Walk in Patan, Patan Durbar Sq.
- 30 March, THURSDAY, वैशाख ९ बिहीबार**  
10 am Masterclass: Developing and Managing an Art Organisation, Yala Maya Kendra, Patan Dhoka  
1 pm Screening: The Crossing by George Kurian, Yalamaya Kendra, Patan Dhoka  
2 pm Special Symposium: Refugees in the City, Yalamaya Kendra, Patan Dhoka  
3 pm Talk by KT 2017 Symposium Curator Veeranganakumari Solanki  
4 pm Screenings: Short Waves Film Festival Day 1, Alliance Française, Jwalakhal  
7 pm onwards Encore: A Night Walk in Patan, Patan Durbar Sq.
- 31 March, FRIDAY, वैशाख १० शुक्रबार**  
10 am to 1 pm Masterclass: Developing and Managing an Art Organisation, Yalamaya Kendra, Patan Dhoka  
2 pm Special Symposium: Art and Visibility: Transgender Visibility Day, Yalamaya Kendra, Patan Dhoka  
4 pm Screenings: Short Waves Film Festival Day 2, Alliance Française, Jwalakhal  
6 - 7 pm Book Launch: Thamel: The Dark Star of Kathmandu by Rabi Thapa, Jatra, Thamel
- 1 April, SATURDAY, वैशाख ११ शनिबार**  
10 am Public Performance Art by Nexus Culture Hub, Kathmandu Durbar Square
- 2 April, SUNDAY, वैशाख १२ अहोबार**  
5:30 pm Screening: Ether Antenna by Michael Candy, Nepal Communitere, Pulchowk
- 3 April, MONDAY, वैशाख १३ सोमबार**  
5:30 pm Presentation: My Studio/My Life (7) by Diana Tamane, Evoke Cafe and Bistrot, Pulchowk
- 8 April, SATURDAY, वैशाख १८ शनिबार**  
11 am Opening: KT 2017 Encounters Exhibition on Children's Art Museum, Hattisar  
12 to 4 pm Art Market, Yellow House, Sanepa
- 9 April, SUNDAY, वैशाख १९ अहोबार**  
4 pm Closing Ceremony, Basantapur Durbar Square



## Triennale Venues

### 1 Nepal Art Council, Babermahal नेपाल कला परिषद, बबरमहल

- |                     |                     |                       |
|---------------------|---------------------|-----------------------|
| Alice Fox           | Kailash K Shrestha  | SC Suman              |
| Anno Dijkstra       | Laxman Karmacharya  | Romy DeRue            |
| Ang Tawering Sherpa | Laxman Basra Lama   | Sheelatha Rajbhandari |
| Bart Lodewijks      | Manish Lal Shrestha | Tushkur Rahman        |
| Belu Simion Fainaru | Mahabur Rahman      | Lida Abdul            |
| Bidhata KC          | Mekh Limbu          | Massimo Bartolini     |
| Ciprian Muresan     | Pratima Thakali     | Birendra Pratap Singh |
| Diana Tamane        | Song Dang           | Bikash Shrestha       |
| Francis Alys        | Sujan Dangol        | Nedko Solakov         |
| Honoré d'O          | Sujan Chitrakar     |                       |
| Javier Tellez       | Sanjeev Maharjan    |                       |

### 2 Siddhartha Art Gallery Babermahal Revisited सिद्धार्थ आर्ट ग्यालेरी, बबरमहल रिभिजिट

- Haida Hirafuta  
Kader Attia  
Shilpa Gupta  
Michael Ross  
Belu Simion Fainaru

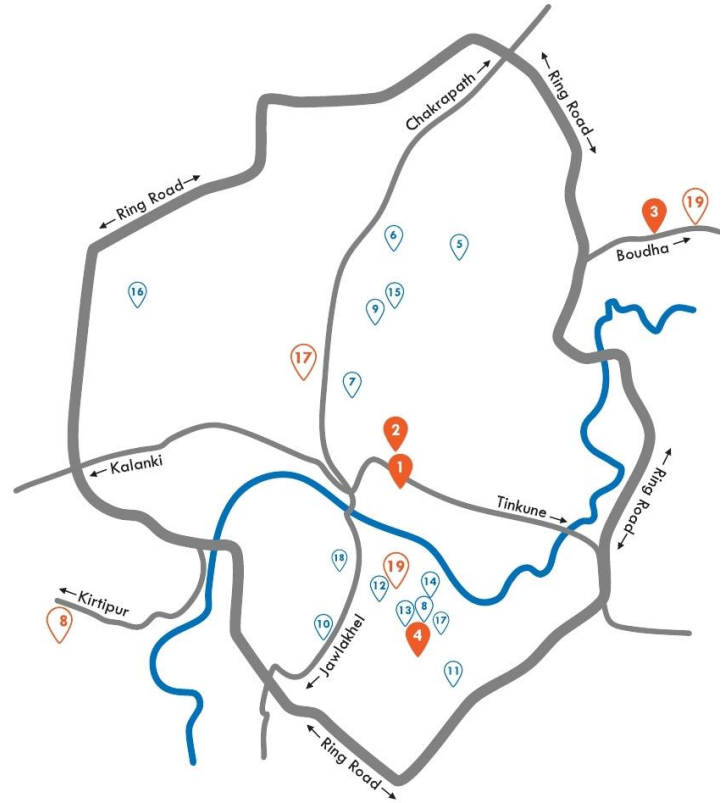
### 3 Taragan Museum, Boudha तारागाँउ सँग्रहालय, बौद्ध

- |                |                   |
|----------------|-------------------|
| Ashmita Ranjit | Peter Downsbrough |
| Bhuvan Thapa   | Prithvi Shrestha  |
| Henk Visch     | Salam Atta Sabri  |
| Hilman Gurung  | S.C. Suman        |
| Karan Shrestha | Jorge Macchi      |
| Layla Aydoslu  | Masae Suzuki      |
| Leo Ki         | Bart Lodewijks    |
| Mithu Sen      | Surasi Kuselwong  |
| Oscar Murillo  |                   |

### 4 Patan Museum, Mangal Bazar पाटन सँग्रहालय, मंगल बजार

- |                     |                     |
|---------------------|---------------------|
| Carole Vanderlinden | Waseem Ahmed        |
| Jupiter Pradhan     | Yashdister Maharjan |
| Kasper Bosmans      | Setu Suzuki         |
| Kunjan Krishna      | Paulo Climachouska  |
| Lois Weinberger     | Gery De Smet        |
| Leo Allenda         | Ricardo Brey        |
| Sanjita Maharjan    | Nedko Solakov       |
| Tayeba Begum Lipi   |                     |

For more information about exhibitions, encounters, and artists from KT2017 please visit [www.kt.artmandu.org](http://www.kt.artmandu.org)



## Murals

- 17 Jhochhen, Basantapur
- 18 Nayabazar, Kirtipur
- 19 Patandhoka, Boudha



## Collateral Venues

### 5 Tangalwood, Tangal

**City/Home: Built/Unbuilt.** This exhibition seeks to find the narratives of belonging, memory and self—by bringing together Nepali artists and Doha-based artists in dialogue with the local communities with the city as catalyst.

यस प्रदर्शनी माफूल टोहा शहर तथा यसका रिक्त ठाउँ पुनर्निर्माण गरिने क्षेत्रहरूमा निर्मित रहेर आधुनी नेपालीहरूको अडिवाबाट अलग्ग, सम्बन्ध तथा स्वयं बारे चर्चा गर्न सक्नु नयाँ प्रयास गरिएको हो।

### 7 Nepal Tourism Board, Pradarshini Marg

**Treasure of Nepal** documents the Nepalese craftspeople in the intimate spaces where they work in the city of Kathmandu as captured by artist Gary Wornell after his first visit to Nepal through the Kathmandu International Art Festival

**ट्रेज्यर अफ नेपाल** नेपाली सिपकाहरूलाई तिनीहरूको काममाथि रित्तत कार्यस्थलमा कर्णल स्थितिमा दर्शाउने वीथीकरण गर्ने प्रयास गरिएको छ।

### 9 Nanglo, Kamaladi

**Kathmandu** is a public art work installed into a gallery context after an evening of public pledges to preserve the culture and heritage of the city by simply saying their name into a microphone

**काठमाडौँ** सार्वजनिक स्थलमा स्थापित गरिएको ग्यालरीको माइक्रोफोनमा आफ्नो नाम भनी काठमाडौँको संस्कृति तथा सम्पदाको संरक्षणका लागि प्रतिबद्धता जनाउन लगाएपछि ग्यालेरीमा स्थापित गरेको कलाकृति हो।

### 11 Tunthinani, Sundhara Patan

**Team.Work** for KT 2017 aims to find ways of collaboration between Polish artists and culture-makers with the members of the Sui-ko Community of Sundhara, Patan.

काठमाडौँ टिपानले २०१३ का लागि सहकार्य भन्नेको पोलिश कलाकारहरू र पाटनको सुमास्थित साको समुदायसँग सहकार्य गराउने प्रयास हो।

### 13 Yala Mandala, Kwalakhu

**Yala Mandala** is the official hub of KT 2017. It features the works of photographer Mani Lama, an honoree of Photo Kathmandu 2015.

Yala Mandala is the official hub of KT 2017. It features the works of photographer Mani Lama, an honoree of Photo Kathmandu 2015.

### 15 16 Children's Art Museum, Hattisar / Artudio, Chhauni

**KT 2017 Outreach Exhibitions** at Artudio/CAM exhibit the efforts carried out pre-event that reached communities in Kathmandu and outside, including Mugu, Dhading, Dolakha, Sindhupalchowk, and Jhapa. Opens from April 8.

### 6 Park Gallery, Pulchowk

**Upheavals** examines the polar notions of change and perennity through the lens of 3 generations of artists from Bangladesh. It uses this paradox of universal consequences as a starting point.

**अपहिचल** (उथल-पुथल) बांग्लादेशका तीन पुस्ताका कलाकारहरूको अडिवाबाट परिवर्तनशीलको दुर्गम सोच र किरस्वयिविषयलाई जुम्ने प्रयास हो।

### 8 Newa Chen, Swotha

**Atelier for Artists**, Bungomati presents artists-in-training taught by Guru Laxman Tuladhar Maharjan. The first group of 7 apprentices trained at the studio showcase their skills and learnings.

**एटलियर फर आर्टिस्ट्स** गुरु लखम तुलाधर महर्जनद्वारा प्रशिक्षित ७ जनाको पहिलो समूहले आफ्ना कला प्रदर्शित गरिरहेका छन्।

### 10 Alliance Française, Jamshikhel

**Shortwaves Film Festival - KT 2017 Edition** is a two-day screenings of curated collection of short films from Poland and other nations

### 17 Around Patan Durbar Square

**A Night Walk in Patan** is a two-day audio-visual event that revolves around the experience of losing sense of identity by the act of walking in the dark. It is intended to challenge audiences by distorting their perceptions of architectural spaces.

### 18 Nepal Communitre, Pulchowk

**Ether Antenna** is part of KT 2017's community screenings by Michael Candy with Bato Ko Cinema. The short film explores the paradoxical affinity between technology and ecology through 10 robot characters on a surreal journey through Nepal.



**Radha Discovers Patan** is an interactive tour that guides children through three World Heritage courtyards. Available only at the Patan Museum Community Space.



## Visiting KT 2017

We suggest the following itinerary to see all exhibitions and collateral efforts of Kathmandu Triennale 2017:

#### Day I: Inner Kathmandu and Boudha

- Taragan Museum, Boudha
- Tangalwood, Tangal (Curated Showcase)
- Nanglo, Kamaladi (Curated Showcase)
- Nepal Tourism Board, Exhibition Road (Curated Showcase)

#### Day II: Babermahal

- Nepal Art Council, Babermahal
- Siddhartha Art Gallery, Babermahal Revisited

#### Day III: Patan

- Patan Museum, Mangalbazar
- Newa Chen, Swotha
- Image Ark, Swotha (artworks for sale to benefit KT 2017)
- Yala Mandala (official hub with street photography by Mani Lama, Nepal)
- Team.Work, Sundhara, Patan

#### Day IV: Public Artworks

- Children's Art Museum, Hattisar
- Mural by Martin Travers at Jhochhen, Basantapur
- Mural tour of Kiran Maharjan and Bart Lodewijks (multiple locations)
- Naya Bazar, Kirtipur
- Artudio, Chhauni