



kathmandu
triennale
2017

The City art
thrives
here
March 24 - April 9

Symposium

Venues: Patan Museum, Yalamaya Kendra, 25 Hours

Dates: 23 - 31 March

A city is a melting pot of cultures. Each city is a universe, with its people creating worlds of their own within them. As a city grows, it adds experience, incidents and cultures to its age. The people it brings up travel to return and enrich the process of its growth. They bring back knowledge from other shores. Memories, beliefs and ancient myths adapt to contemporary situations and create new platforms for new dimensions of cultures and identities. The symposium will explore various aspects connected with a city, through performances and discussions with artists, writers, scholars and people from various discipline, all of who come together to create a city's history and identity.

About the Curator

Veeranganakumari Solanki Jamwal is an independent curator and art-writer, based in Bengaluru, India. Her curatorial experience has involved research, writing and curating for several art publications and journals on emerging Indian, Asian and international artists and art practices in India as well as internationally.

23 March

Special Symposium I: *Interactions with a City*

Venue: Yalamaya Kendra, Patan Dhoka

Time: 5:00 AM - 6:00 PM

Patron Artist Francis Alys and KT 2017 Curator Philippe Van Cauteren in conversation with Symposium Curator Veeranganakumari Solanki Jamwal.

25 March

Special Symposium II: The Ephemeral: in Public Spaces and Performance

Venue: Patan Museum, Lalitpur

Time: 11:00 AM - 12:00 PM

The panel will discuss performance art with reference to the medium of time, where there is constant determined by the surroundings, audiences and nature.

Panelists: Ashmina Ranjit, Bart Lodewijks, Ryan Elisabeth Reid; **Moderator:** Veeranganakumari Solanki Jamwal

March 26: *Memory and Identity*

Day Session I: *Memory, Myth and the City*

Venue: Yala Maya Kendra, Patan Dhoka

Time: 10:00 AM - 11:00 AM

Over time, memories get narrated to passing generations, the tellers begin to add layers of their understanding and fantasy to it. Very soon, the tale diverts and from the memory. The memory becomes a symbol for the birth of a myth.

Panelists: Jyoti Duwadi, Diana Tamane, Sanjeev Uprety; **Moderator:** Veeranganakumari Solanki Jamwal

Day Session II: *The Identity of a City*

Venue: Yala Maya Kendra, Patan Dhoka

Time: 11:00 AM - 12:00 PM

Cultures, monuments, food, festivals and people are the defining factors of the identity of a city. How do these get defined and how do artists look at a city's identity as a source for inspirations?

Panelists: Bidhata KC, Pravin Chitrakar, Mustafa Zaman; **Moderator:** Rabi Thapa

Night Session: Responding to the City: Arts, Identity, Outreach

Venue: Club 25 Hours, Tangalwood

Time: 6:00 PM - 7:00 PM

Nepali and Qatar-based artists respond to the cities of Doha and Kathmandu, mediated through the voices/lenses of the diaspora Nepalis living in Doha.

Panel I: Carolina Aranibar-Fernandez, Emelina Soares, Abdulla Al-Kuwari

Panel II: Hit Man Gurung, Sheelasha Rajbhandari, Mekh Limbu, Sanjeev Maharjan,

Moderators: Dina Bangdel, Christian Brosius, Veeranganakumari Solanki Jamwal

March 27: **Culture and Spaces**

Day Session I: The Public, The Private and The Social

Venue: Yala Maya Kendra, Patan Dhoka

Time: 10:00 AM - 11:00 AM

The public is something shared. The private is our secret from the public. The social is an engagement with another. What happens when performance artists use private narratives in public spaces? What is it that makes them want to share these, and how do they respond to reactions?

Panelists: Monali Meher, Marie Julia Bolanseé, Sheelasha Rajbhandari; Moderator: Veeranganakumari Solanki Jamwal

Day Session II: Culture and Spaces

Venue: Yala Maya Kendra, Patan Dhoka

Time: 11:00 - 12:00

Art and cultural spaces – where do these work best in a city? In private or public areas of access? How do these spaces contribute to other cultural aspects of the city, especially in a place like Kathmandu, where there are so many local festivals that already exist?

Panelists: Sangeeta Thapa, Dominique Lämmlli, Anil Chitrakar; Moderator: Sanjeev Uprety

Night Session: The City: as a Local, a Visitor, an Immigrant

Venue: Club 25 Hours, Tangalwood

Time: 6:00 PM – 7:00 PM

Our past experiences carry into our encounters with cities around the world. As a local to a place, there is familiarity; as a visitor, inquiry; as an immigrant, adjustment (into the local); and as a refugee, hope. How does this carry forward in what we do – as artists, writers, organisers and individuals?

Panelists: Martin Travers, Sharareh Bajracharya, Ang Tsering Sherpa; Moderators: Nischal Oli and Veeranganakumari Solanki Jamwal

March 28: Archives and Platforms

Day Session I: Cities: Documentation and Archives (Personal and Public)

Venue: Yala Maya Kendra, Patan Dhoka

Time: 10:00 AM - 11:00 AM

When a photographer or a film-maker documents a city, what are the factors that determine elimination and inclusion? These documentations go on to become archives that are later opened up as memories and research. What are the elements that are factored in to create this research? Why do we document, why do we archive and how does this influence us as individuals and citizens?

Panelists: Karan Shrestha, Kevin Bubriski, Mani Lama, Heide Henrichs; Moderator: Veeranganakumari Solanki Jamwal

Day Session II: The Platform in a City (City as a Medium)

Venue: Yala Maya Kendra, Patan Dhoka

Time: 12:00 PM - 1:00 PM

Participating artists of the Kathmandu Triennale, 2017, talk about how spaces in a city can become platforms for art. The panel will discuss the manner in which a city acts as a catalyst and a medium to create various forms of visual arts – from performances and paintings, to drawings and documentaries.

Panelists: Anno Dijkstra, Sana Nasir, Sujan Chitrakar; Moderator: Philippe Van Caueren

March 29

Special Session III: Artists and the City

Venue: Yala Maya Kendra, Patan Dhoka

Time: 2:00 PM - 3:00 PM

Kathmandu Triennale 2017 Research Fellow in conversation with women Nepali artist from different generations. The artists will talk about how Nepali artists have looked at and documented the city in their works.

Panelists: Sushma Shakya, Pratima Thakali, Sauganga Darshandhari; Moderator: Promina Shrestha

March 30

Screening: The Crossing and Discussion on Refugees and the City

Venue: Yala Maya Kendra

Time: 1:00 PM - 3:00 PM

Session starts with screening of *The Crossing (55")*, a film by George Kurian, India; followed by a short panel on the urban refugee community of Kathmandu as featured in the work of artist Sujan Dangol.

Panelists: Sujan Dangol; Kevin J. Allen, UNHCR; Moderator: Puja Sen

March 31

Session I: Being in a Body

Venue: Yala Maya Kendra

Time: 10:00 AM - 11:00 AM

Speakers:

Ashmina Ranjit, Monali Meher, Marie Julia Bollansée, Ryan Elisabeth Reid, Alice Fox

Five women artists different geographical origins will create a collective performance entitled 'Being in a Body'. The five artists will build a community founded on the idea that women are highly collaborative, intuitive, and stronger when they come together. The conversation will root the creation in individual and collaborative response to the city. The group's performance will be based on their own experiences now, in the present, at this moment in Kathmandu.

Special Session V: Art and Visibility

Venue: Yala Maya Kendra

Time: 2:00 PM - 3:00 PM

Session explores the role art and culture can play in bringing LGBTI issues to light. It features panelists whose work for KT 2017 explore the issues of the transgender community living in urban spaces.

Panelists: Tayeba Begum Lipi, Mahbubur Rahman with guests; Moderator: Pooja Pant